



North Ayrshire
Community Planning Partnership

Irvine Locality Partnership

Monday 15 September 2025, 6.00 p.m. at Redburn Community Centre

BUSINESS

Item	Subject	Pg No	Ref	Officer	Ask of the Partnership
1.	Welcome, Apologies and Declarations of Interest.	-	-	Cllr Macaulay	
2.	Action Note Review the action notes from 2 December 2024 and deal with any outstanding items.	Pg 4	Enclosed	Lesley Forsyth	Is this an accurate record of the meetings. Have all actions been completed?
DECISION REQUIRED					6.10 – 6.45 pm
3.	Community Investment Fund The Locality Partnership to consider one Full Application made to the Community Investment Fund. Full Application <ul style="list-style-type: none">• Impact Arts	Pg 8	Enclosed	Lesley Forsyth	Consider application made to the Community Investment Fund
4.	Grants The Locality Partnership to consider Grant Applications made to the Elderly Grant Fund <ul style="list-style-type: none">• BABCA• LBLB & Girdle Toll & Age Concern• Dreghorn Old People Welfare Committee• Irvine Joint Wards Old People's Welfare Committee• Drybridge Hall Management Association• Springside Community Association	Pg 28	Enclosed	Lesley Forsyth	Consider grant applications made to the Elderly Grant Fund.
LOCAL MATTERS – TACKLING INEQUALITIES					6.45 - pm
5.	Collaboration for Health Equity (CHES) The Locality Partnership will receive a presentation on CHES Programme.		Presentation	Stewart Robbie	Receive update and consider partnership opportunities.

6.	Climate Action Plans The Locality Partnership to receive overview and discuss Climate Action Plans.		Presentation	Katherine Dickens	Discuss and consider partnership opportunities.
PARTNER REPORTS					
7.	<ul style="list-style-type: none"> • Police Scotland • Scottish Fire & Resue • KA Leisure • Active Schools 	Pg 31 Pg 34	Enclosed/ Verbal	Partners	Reports enclosed for information.
AOCB					7.55 – 8.00 pm
8.	AOCB	-		Cllr Macaulay	LP to use this time to raise/discuss matters linking to the Locality, the LP priorities and tackling inequalities.

Distribution List

Elected Members

Councillor Shaun Macaulay **(Chair)**
Councillor Marie Burns
Councillor Robert Foster
Councillor Scott Gallacher
Councillor Christina Larsen
Councillor Nairn Angus-McDonald
Councillor Matthew McLean
Councillor Louise McLaughlan
Councillor Chloe Robertson
Councillor Angela Stephen

Community Representative

Marjory Dickie
Chris Pless, Irvine Community Council
Donna Fitzpatrick
David Phillips
Sally MacIntyre
Irene McIlwain
Annie Small **(Vice Chair)**
Ian Wallace

CPP/Council Representatives

Elaine Baxter, Locality Officer
Paul Blackwood, Senior Lead Officer
Michael Cowan, Police Scotland
Barbara Conner, TSI
Lesley Forsyth, Lead Officer
Paul Timmons, Scottish Fire & Rescue

Irvine Locality Partnership Priorities

**Supporting
Skills and
Work
Opportunities**

**Enhancing our
Mental Health
and Wellbeing**

**Alleviating
Poverty**

**Championing
Green Health
and the Natural
Environment**



Meeting:	Irvine Locality Partnership
Date/Venue:	Monday 2 June 2025 at Redburn Community Centre, Irvine at 6.00 p.m.
Present:	Councillor Shaun Macaulay (Chair) Councillor Christina Larsen Councillor Chloé Robertson Councillor Marie Burns Barbara Conner, TACT Lesley Forsyth, Lead Officer Davie Phillips, Community Representative Irene McIlwain, Community Representative Sally McIntyre, Community Representative Marjorie Dickie, Community Representative Annie Small, Community Representative (Vice- Chair) Jacqui Greenlees, Senior Manager, North Ayrshire Council John Mcmillan, KA Leisure
In Attendance	Stephen Fraser, Active Schools Catherine Dickens, North Ayrshire Council Chloe Smith, Connected Communities Roslin Scott, Castlepark Community Builder Sharon Fleming, Connected Communities
Apologies:	Cllr Angela Stephen Cllr Nairn Angus- McDonald Elaine Baxter, Locality Officer Lauren Goldie, Active Schools Chris Pless, Community Council Gemma Strain, St Marks Inspector Michael Cowan Donna Fitzpatrick, Community Representative Ian Wallace, Community Representative Cllr Matthew McLean

ACTIONS

No.	Action	Responsible
1.	Welcome/Apologies/Declarations of Interest	
	<p>The Chair welcomed those present to the Irvine Locality Partnership meeting and apologies for absence were recorded.</p> <p>No declarations of interest.</p>	<i>Cllr Macaulay</i>
2.	Action Note	
	<p>The action note arising the meeting held in March 2025 was approved as a correct record and the implementation of decisions confirmed.</p>	<i>Cllr Macaulay</i>

3.	CIF Project Update- PEAR Turning Point No representative present. The group will be invited to a future meeting.	<i>Elaine Baxter</i>
	CIF Expression of Interest- Impact Arts In the group's absence, Lesley Forsyth presented the EOI for Impact Arts to the group, this was circulated in the locality partnership papers. ACTION- The Locality Partnership agreed the EOI should move to a full application.	<i>Lesley Forsyth</i>
4.	Grants- Irvine Common Good Lesley Forsyth highlighted there is not enough money in the Irvine Common Good fund to approve all three grants. There is a total of £41,041 available for disbursement and £48,605.20 of applications. Each application was presented in turn for discussion. It was agreed a lesser amount would be awarded to each group to ensure each group received some funding with the limited amount remaining. ACTION- Decisions as follows: <ul style="list-style-type: none"> • Irvine Incorporated Trades- It was agreed that £3000 would be awarded. • Irvine Joint Wards- It was agreed that £8000 would be awarded. • Marymass Festival- The Locality Partnership agreed that the remaining balance of the Common Good after the above £11,000 is deducted will be awarded to Marymass - £30,041. The above decisions mean that Irvine Common Good has £0 left for disbursement for the rest of the year.	<i>Sharon Fleming</i>
5.	Locality Action Plan Progress Report/ Locality Officer Report Lesley Forsyth gave an overview of the attached Irvine Locality Action Plan report. Lesley highlighted the move from red to green for many of the actions is in a large part due to contribution from communities and partners. David Philips updated on behalf of senior's forum. Working with the Community Council around contacting NAC and SPT around improving transport in Irvine.	

	<p>Linked in with Rivergate re the notice board, funding has been secured.</p> <p>Chloe Smith updated on Montgomery Park and partnership working with Police, Active Schools and KA Leisure taking place around antisocial behaviour there. Also looking at Safer Shores and a Community Collective as well as engagement around the LDP.</p> <p>Catherine Dickens highlighted the work of the Energy and Sustainability Team around developing community climate action plan for Irvine. The link to report was shared in the agenda for this meeting. They are working in the community speaking with groups, have attended the Locality Network and have been working with Elaine Baxter to develop this work. Want to plan in three climate workshops and is looking for groups to be involved in this and invited groups to get in touch.</p> <p>The LP suggested the Discovery Group, Seniors Forum and Irvine Youth Forum could be ideal for this work.</p> <p>Catherine also highlighted the nature restoration fund for creating nature sites in North Ayrshire would be active by the end of June 2025 as well as availability of the CREGF fund for community sustainability projects.</p> <p><i>Noted.</i></p>	
6.	<p>Youth Education and Active Schools Overview</p> <p>Stephen Fraser circulated report that updated around Active Schools, including the North Ayrshire Sports Academy, Active Fitness Programme for 5th and 6th Years, Young Ambassadors at Irvine Royal and Greenwood, the KA Leisure Badminton Partnership, wide variety of events taking place across the summer and the water sports programme and netball league. The Active Schools team received mental health training from Public Health and will be spreading this training across young people in Active Schools programmes going forward. All clubs are free at point of contact.</p> <p><i>Noted.</i></p>	
7.	<p>Police Scotland and Scottish Fire and Rescue - Wellbeing and Partnerships</p> <p>No representatives present.</p>	
8.	<p>KA Leisure</p> <p>John McMillan provided an update for KA Leisure.</p> <ul style="list-style-type: none"> • One session of free swimming a week will take place over the summer as well as some free skating. ASN sessions will also take place for free over the summer holidays. • Free activities at Circuit in partnership with SSF. 	<i>John McMillan</i>

	<ul style="list-style-type: none"> • Mind and be Active programme is no longer operating. • New Health and Wellbeing Hub opening at the Trinity. It is hoped there will be space for 3rd sector groups moving forward. • Courtyard area at the Portal will be used for an outdoor green health project, a community garden, to make use of the space. • 11 a side and 7 a side pitch at quarry road will have ball stocking fences put up at the goals. <p>Discussion around cleaning the street outside the portal, Discovery will be doing a deep clean in that area.</p>	
9.	<p>Irvine Community Council Update</p> <p>Apologies received from Chris Pless.</p> <p>David Philips provided a short update. The AGM has taken place with positions for the next year agreed. Work planned includes 20 mile per hour zones and a community safety focus.</p>	
10.	<p>Review of Locality Planning</p> <p>Jacqui Greenlees provided an overview of the recommendations in the recent review of Locality Planning in North Ayrshire which focus on the themes of supporting the Locality Partnership, making the most of the meetings, strengthening focus on the Locality Plan and the Community Investment Fund.</p> <p>Discussion took place around potential changes to the meeting format and any other changes members would like to see going forward. Points were made as follows:</p> <ul style="list-style-type: none"> • The Partnership would like to see strengthened links with HSCP Locality approaches. • The Vice Chair will continue to act as community voice to gather agenda items from the community reps. • Community Representatives highlighted the wish to see increased attendance of Elected Members. • The next meeting should include a decision section for grants and CIF etc followed by two rotating workshop style conversations. Suggested topics for conversation were chit chat themes and locality priorities, climate action plans, an ADP input, CHES and Community Wealth Building. 	Jacqui Greenlees
	<p>AOCB</p> <p>No other business was discussed.</p>	

The Meeting ended at 8.00 p.m.

The CIF will support proposals and projects that:

- Connect with:
 - The [Community Planning Partnership](#) (CPP) and [Locality priorities](#); and
 - North Ayrshire Council's (NAC) values, priorities and business [objectives](#).
- Fulfil a compelling need and do not duplicate existing services or facilities;
- Provide long-term, sustainable, positive results for the greatest number of people possible;
- Exhibit project and/or organisational innovation in their approaches to their work in their way of addressing community challenges and in their request to Locality Partnerships and the Council;
- Come from (an) organisation(s) that is financially viable (can provide financial statements upon request) and efficiently and effectively managed. This can include an organisation to be created to deliver the project;
- Include options or potential for NAC and CPP employee engagement and volunteering where possible; and
- Include measurable outcomes and can report to NAC on outcomes on a regular basis.

When to apply and how?

- LPs should continue to engage with their communities, and stimulate interest in the CIF. The Locality Partnership will then strategically assess the applications, make links and look at the funding 'in the round'.
- Initial interest in a CIF application should be via an expression of interest form. This will be discussed by the LP or an associated working group.
- If the partnership supports a bid then the group will be encouraged to submit a full application form (attached), which they will decide upon before making a proposal to Cabinet for final approval.
- The proposal will go to the next suitable Cabinet for final approval.
- Forms should be returned to your Locality Officer, by email if possible:

Elaine Baxter
Locality Officer - Irvine
North Ayrshire Council
Connected Communities
Redburn Youth Centre
Dickson Drive
Irvine
KA12 9EW

Email: ebaxter@north-ayrshire.gov.uk
Tel: 01294 313593
Mob: 07814418453

1. Details of your organisation

Name of Organisation:

Impact Arts (Projects) Ltd

Postal Address for Correspondence:

Name of Contact Person: Neil Young

Position in Organisation: Head of Development

Telephone Number:

Email Address:

Total amount of funding requested:	£87,562
Match funding (if any):	£33,300

2. Brief description of your organisation

Please include its legal status, aims and objectives, activities or services provided and how long it has been in existence.

Established in 1994, Impact Arts (operating as a Company Limited by Guarantee with Charitable Status) works to tackle inequalities in Scotland through creativity and art, including through visual and digital arts and music. We aim to ensure access to the arts for Scotland's most disadvantaged areas, addressing common challenges experienced by those living with poverty, focusing on the following three objectives:

- Improving people's health and wellbeing – The ability of engagement in the arts to improve health is well-documented, including in relation to health promotion, management of health conditions and illness and prevention of disease.
- Increasing individuals' life chances - We define an individual's 'life chances' as the opportunities each person has available to them to improve their quality of life, at different life stages or milestones. The value of this to individuals includes gaining work-related accreditations or qualifications, development of a range of core employability skills, and moving closer towards fair, sustainable employment
- Connecting communities – bringing people from different communities together, including reducing feelings of loneliness and social isolation;



renewing individuals' sense of pride in where they live; increasing the number of friendships and social connections people have; and ensuring individuals feel like they have a voice and they are listened to.

We specialise in working with individuals in poverty in some of Central Scotland's most disadvantaged communities, including marginalised groups who experience profound challenges to progression and participation in society, such as individuals with disabilities and health conditions, people with care experience, individuals who identify as LGBT+ and people from minority ethnic communities.

We have delivered services in North Ayrshire for many years, with our permanent North Ayrshire office located on Bank St, Irvine, close to the town centre. We currently have, or have recently delivered, a range of services in North Ayrshire, including:

- Art Therapy for primary school-aged children and Dyadic (Whole Family) Art Therapy
- Cashback to the Future, our flagship youth arts programme
- Impactful Parents, our early-stage employability programme for parents and carers
- One-off commissioned place-making and regeneration projects, including public art and creative consultation

Our North Ayrshire Art Therapy Programme, which we have delivered since 2018, works with children and families impacted by addictions, using creative therapeutic techniques to encourage self-expression, and identify strengths and coping mechanisms.

Our Cashback to the Future programme, core funded through the Scottish Government's CashBack for Communities initiative, works throughout the year with young people aged 12-25 from some of North Ayrshire's most deprived communities. The programme provides opportunities for young people to express themselves, gain skills, learn and achieve personal growth and connect with their local communities. Group activities focus initially on improving mental health/confidence and can include taster creative workshops in different art forms and sessions with a health and wellbeing focus, followed by activities to develop employability skills and individual/group art projects, including those delivered within the local community in partner with other local organisations and groups.

Impactful Parents is a unique creative employability programme aimed at unemployed or economically inactive parents from some of North Ayrshire's most disadvantaged communities in or around Irvine. It has been designed as a non-traditional Stage 1-2 employability programme which embeds creativity into the



majority of planned activities, to engage parents who have struggled to engage with more mainstream services, with an emphasis on confidence building, home making, as well as building core employability skills, with the overall aim of the programme to move participants into sustainable work or other positive destinations.

In October 2024 we also completed work on an ambitious new mural located at National Cycle Network Route 7 at Low Green Park in Irvine, funded through Sustrans Scotland and designed and painted together with young artists based locally. More recently, over Summer 2025 we have completed a new mural in Kilbirnie, co-designed with local young people and community members, funded through the Garnock Valley Community Development Team within North Ayrshire Council.

3. Title and summary of proposal

Tell us about your idea. Please describe in as much detail as possible, what the funding will be used for.

Please include:

- where it will be held / delivered
- who is your target audience
- who will benefit from it and how
- any partners that are involved.

Impact Arts is seeking funding towards our innovative Irvine Community Canvas project aiming to create between 2 and 4 murals and/or other forms of public art, such as sculptures or mosaics, co-designed by the local community. The programme will be delivered as part of our ongoing CashBack to the Future youth arts programme, engaging young people aged 12-25 from some of Irvine's most deprived areas, as well as with parents and carers we are engaging through our Impactful Parents project in Irvine and members of the wider Irvine community, providing maximum benefit for the greatest number of local residents.

Irvine Community Canvas builds on our significant existing experience in community-based art programming co-designed with local residents, which most recently included a mural in Kilbirnie during Summer 2025 celebrating the Garnock Valley area; the design and installation of a new mural on National Cycle Network Route 7 at Low Green Park in Irvine in late 2024, as well as the creation of a mural for the Scottish Maritime Museum which was painted by the young people we supported through the CashBack to the Future programme, and inspired by the patterns and imagery of the maritime museum, celebrating the heritage and history of the town. The mural at Low Green Park was funded by Sustrans Scotland and designed and painted by Bespoke Atelier, professional mural artists, alongside young artists based locally and based on consultation with the local community. Similarly to our maritime museum mural, it was inspired by Irvine's unique traditions such as the Marymass Festival and maritime heritage, as well as the biodiversity of the River Irvine.

This project will be integrated within our CashBack to the Future and Impactful Parents programmes (Impactful Parents is running from our Irvine venue until March 2026), with the young people and parents we work with playing a key role in informing the mural designs and in consulting with different community groups and networks and other individuals we are engaging with in Irvine. In addition we will provide an opportunity for young artists to be paid as apprentices on each of the mural projects, providing them with valuable work experience and with the

opportunity to develop their creative and core employability skills (supporting the Irvine Locality Plan priority of skills and work opportunities).

CashBack to the Future is delivered from our venue on Bank St, Irvine, and is core funded by the Scottish Government's CashBack for Communities initiative, supporting young people from Irvine who are still at school or have recently left and who are at risk of participation in anti-social behaviour. Young people are also likely to have:

- Poor mental health and/or wellbeing – including those living with anxiety, depression or other mental health conditions.
- Have one or more protected characteristics
- Care experience – who often lack the personal and social skills needed to succeed, and with low educational attainment.
- Lack of prior employment experience – including a lack of understanding of which career direction they would like to take
- Lack of soft or core skills - including managing time, team working, creative thinking, and managing your own/others' feelings.
- Trauma experience – this could include concerns relating to self-harm, suicidal thoughts, prior sexual abuse as well as parental drug/alcohol addiction
- Neurodiversity – including those with ADHD, dyslexia, dyspraxia, autism, aspergers etc.

From 2026/27 we will also deliver targeted work with young people who at higher risk of future involvement in anti-social behaviour, including those engaging with social work early intervention services and unpaid work orders.

CashBack to the Future and Impactful Parents are delivered by a Creative Lead Tutor and a Wellbeing and Opportunities Worker designed in response to the complex and varying needs of our participants: the Wellbeing and Opportunities Worker's focus is on barrier removal, building core employability skills and participant progression; the Creative Lead, meanwhile, focuses on designing and delivering interesting and engaging creative workshops led by participants' interests. Programme plans typically break down activities into creative taster sessions, longer group activities, and individual self-directed activities which enable participants to express themselves fully by creating their own artwork.

Phase 1

Subject to formal approval of the Community Canvas project, Phase 1 of the project will commence in January 2026 and finish by the end of March, with consultation workshops held within the local community to understand potential areas of focus



and themes, in addition to more intensive consultation with individuals attending our CashBack to the Future and Impactful Parents programmes.

Phase 1 includes the facilitation of consultation sessions with at least three different community groups, as well as two additional groups engaging between 20-30 individuals, promoted via local partners such as the Ayrshire Community Trust (TACT). Each group we will consult with will attend at least two half-day consultation sessions exploring the different themes to be depicted through our public art, as well as potential locations.

Questions asked during consultation sessions could include:

- If you could describe Irvine in 3 words what would they be?
- What is Irvine most known for?
- What do you think it should be known for?
- Do you know any folklore or old stories about the area?
- What is your favourite thing about Irvine?
- What would you like to see in a mural or other public art? What would you do if it were all up to you?!

At the second consultation session, a slideshow will be presented to attendees with a summary of feedback received during the initial sessions. Further activities are then likely to focus on mind-mapping themes alongside creating compositions of different murals or public art using large rolls of drawing paper.

The consultation activities integrated within our CashBack to the Future and Impactful Parents programme will be more intensive, including:

- Visual prompts to introduce the topic
- Providing participants with different examples of other murals and public art
- Visits to different sites across Irvine, with participants considering what feelings they have about the town and different locations for the murals or public art
- Collaging to form some of the imagery in different artwork options.
- Collaborative activities such as word clouds to build key themes.

We will seek to recruit an additional two volunteers from the local community to support with the facilitation of our community consultation sessions (provided with volunteer expenses). Members of the Irvine Locality Partnership will also be encouraged to visit and take part in our consultation sessions alongside our CashBack to the Future and Impactful Parents participants.

Phase 2



Phase 2 will commence in April 2026 and finish by the end of March 2027, with additional consultation workshops held between April and June 2026 to seek further feedback on the initial designs. Phase 2 will also include installation of between 2 and 4 murals or other forms of public art by professional artists, supported by our young artists and apprentices, to be completed between July 2026 and March 2027.

We will facilitate further consultation sessions with the same groups as in Phase 1, with each group again attending at least two half-day consultation sessions. Our follow-up consultations during Phase 2 will include a presentation of draft designs, with activities likely to include print-outs of the design outline to allow attendees to add colour or do pattern work. Print-outs will also be provided of the space where the murals/public art will be installed with a 'doodle grid' applied to enable attendees to trace the outline of the design on their own sheet. As with Phase 1, volunteering opportunities will be offered to support with the facilitation of the community consultation sessions.

Building on the intensive consultation carried out with young people participating in our CashBack to the Future programme in Irvine, a further group of young people will be involved in further site visits, including proposed locations of the artwork, as well as activities similar to the above, enabling young people to do their own colour or pattern work and trace the outline of designs using the 'doodle grid' technique.

The murals or other forms of public art will then be installed by professional artists between July 2026 and March 2027, supported by two Young Artists paid the Real Living Wage (40 days in total). For murals the Young Artists will be allocated sections to trace using chalk or posca pens, with print outs of each design provided (or digitally via mobile phones or tablets).

A further consultation session with each previous community group will be held post-completion to seek feedback on the final decisions and gather any additional data for evaluation and reporting. We will also seek feedback on the potential for a future mural and public art trail which could be developed by young people we work with through CashBack to the Future or other projects we are delivering in Irvine.

Towards the end of 2026/27 we will hold our annual CashBack to the Future showcase event in Irvine, bringing together the young people we have worked with through CashBack together with their parents/carers and any funders/partners. At this event we will celebrate the finished murals and other artworks completed in the town.

4. What difference will this project make within the locality and to local services and programmes?

Please include:

- The outcomes you aim to achieve
- How you will approach reducing inequality
- How this proposal fits with the Locality Partnership [priorities](#)

Please see the table below with details of the different outcomes/outputs we will achieve through the Irvine Community Canvas programme:

	Phase 1	Phase 2	Total
	<i>Jan - Mar 26</i>	<i>Apr 26 - Mar 27</i>	
Number of young people or parents engaged	20	12	32
Participants have improved confidence	18	11	29
Participants have improved mental wellbeing	16	10	26
Participants are more engaged with learning	18	11	29
Participants have improved employability skills	18	11	29
Participants feel more socially connected	16	10	26
Participants feel more connected to their local community	16	10	26
Participants feel they have a voice and are listened to	14	9	23
Participants are more engaged with creative and cultural activities	18	11	29
Number of participants progressing to positive destination or reporting improved school attendance	15	9	24
Number of community consultation sessions	6	6	12
Number of people consulted	30	30	60
People taking part in community consultation feel more connected to their local community	24	24	48
People taking part in community consultation feel that they have a voice and their views are listened to	24	24	48
People taking part in community consultation are more engaged with creative and cultural activity	27	27	54
Number of murals or other forms of public art created		between 2-4	between 2-4
Young Artist opportunities	0	4	4

Reducing Inequality and Fit with Local Partnership Priorities

Supporting North Ayrshire Council's aim of creating a North Ayrshire that is Fair for All by 2030, our proposed Irvine Community Canvas programme will tackle inequalities in a number of different ways, in line with our different Organisational Outcomes (Improving Wellbeing; Increasing Life Chances; and Connecting Communities), the different educational, economic, health and social inequalities experienced by individuals and communities in North Ayrshire described within the Fair for All Strategy, as well as the Irvine Locality Partnership priorities. The Irvine Locality Partnership priorities also include a focus on championing green health and the natural environment.

Reducing health inequalities (enhancing mental health and wellbeing)

Firstly, in terms of health, the ability of engagement in the arts to improve health is well-documented. The World Health Organisation, for example, highlights that the arts benefits several areas of health, including health promotion, management of health conditions and illness and prevention of disease. This is confirmed by the impact we have achieved through our own services. For example, over 90% of the individuals we work consistently report increased levels of confidence and mental health and wellbeing.

Through our CashBack to the Future programme we are focused on increasing participants' confidence and self-esteem as they try new forms of art or creativity, building their existing creative skills both as an individual and within a team, with wrap-around support provided through regular 121 sessions with our experienced Wellbeing and Opportunities Workers. The positive, safe environment of the programme will foster supportive peer-to-peer relationships and increased social skills as well as reduce isolation by introducing young people to like-minded peers in a creative environment which is completely different from school (with which they may have negative experiences).

Young people will use art as an alternative means for self-expression and communication of issues affecting them. Many of the young people we work with may not have used creativity as an outlet previously to explore their identity/self-expression or experiences of poverty and/or trauma.

We will also facilitate activities specifically addressing wellbeing, such as breath work/gentle stretching or yoga, learning techniques to manage anxiety, alongside outdoor greenspace and cultural site visits, as well as bringing in external services to engage with our participants as appropriate, such as services provided by NHS partners and charities specialising in mental health supports.

Impactful Parents, which we are delivering until March 2026, is aimed at unemployed or economically inactive parents from Irvine and delivered for two half-days per week. Key features of the programme include:

- A range of different creative and artistic activities which are led by the particular interests of the parents, including visual arts such as painting, sculpture, and photography as well as performance/drama or creative writing
- Support with preparing and progressing into employment, including 121 support with our Wellbeing and Opportunities Worker, and supporting parents with job searches and CV writing, and college applications.
- Activities (such as yoga) aimed at improving mental health and wellbeing and confidence
- Support with home making, creating small items for the home
- Performance/drama workshops to improve parent's interview skills and oral communication in a way that is fun and non-intimidating.
- Flexible Working – a short workshop to enable participants to better understand the different types of flexible working available to them.
- Completion of accreditations.

In addition to the above, through both our own arts-based programmes and through our community consultation sessions, we will reduce inequalities in relation to bringing communities from Irvine together, including:

- Improving how connected individuals feel to their communities
- Renewing their sense of pride in where they live
- Increasing the number of social connections from communities that individuals have
- Decreasing feelings of loneliness and social isolation
- Ensuring individuals feel like they have a voice and are listened to.

Both our CashBack to the Future/Impactful Parents programmes and the creation of the different murals or other public art will also champion green health and the natural environment, in line with the Irvine Locality Partnership Priority. Young people and parents participating in our CashBack and Impactful Parents programmes take part in various visits to outdoor green spaces and cultural sites. Through the Irvine Community Canvas project young people will also carry out site visits across the town in addition to this, exploring different potential locations of the different artworks and their views/perceptions of Irvine itself.

Once the murals or other artworks are completed, it will further encourage residents of Irvine to travel to the different sites, including by active forms of transport such as cycling or walking, which could be further increased through the future creation of a 'mural trail'.

Reducing educational and economic inequalities and supporting skills/work opportunities

Alongside health and wellbeing, CashBack to the Future and Impactful Parents also have aims in relation to educational attainment and improved employability.

Firstly, our CashBack to the Future programme has a key aim of supporting young people who are struggling to attend school, with improving their attendance, with creative activities acting as a 'hook' to engage young people who are struggling with their mental health, or experiencing other challenges such as neurodiversity, with creativity acting as a powerful form of non-verbal communication and outlet for self-expression. Where we are working with young people excluded from school, or not attending school, we aim for at least 50% of those to report improved attendance at school as a result of our support.

Many of the young people we work with have also had poor experiences with formal education, often presenting with low levels of or no qualifications. We support young people, with creative activities embedded into everything we do, to achieve relevant accreditations at SCQF level 3 or 4 (achieving at least 6 credits in awards such as Wellbeing, Core Skills, Practical Abilities and Employability). Accreditations are light touch and seamlessly integrated into programmes, taking into account the significant barriers many of the young people experience. In addition, in recognition of entry into college remaining a key progression for both the young people and parents we support, we have strong working partnerships through our programmes with Ayrshire College.

As part of CashBack to the Future and Impactful Parents, group sessions are introduced which focus on core and employability skills –such as CV writing, job search techniques and interview preparation, as well as communication; team work; and problem solving. Through group and individual projects and being supported to gain a SQA accreditations young people and parents will gain skills in reflection, timekeeping, teamwork and communication.

Many of the young people we work with have no or very little employment experience as well as a lack of understanding of which career direction they would like to take, whilst parents may have economically inactive for long periods of time. Every young person and parent we work with will develop their own Individual Development/Progression Plan and actions with the Wellbeing and Opportunities Worker, with details of barriers/needs, aspirations and actions achieved/to achieve still, addressed weekly through 121s as well as will supporting participants in how to

write CVs, applications, and personal statements; how to search for jobs; how to prepare for interviews.

5. What engagement has taken place in relation to the project?

Please include the number of people who have been engaged with or consulted as well as the range of people.

In addition to the significant levels of consultation we will facilitate during both Phases 1 and 2 of the Irvine Community Canvas programme, we have already consulted with large numbers of young people and members of the Irvine community to inform this proposal.

In July 2025, as part of our CashBack to the Future Summer programme in Irvine, our delivery staff together with 9 young people consulted with 11 community members from the Stroll With It Irvine community walking group. During this consultation, group members were asked their opinions on the development of mural and public art projects within the local area designed in collaboration with local young people and members of the community. Themes from this consultation included:

- Opportunities for increased community cohesion through art in the local area
- Improving wellbeing, encouraging people to be active and spend time outdoors
- Enhancing the local environment
- Reducing anti-social behaviour through increasing respect for the local area, and reducing vandalism
- Increasing connections with the town's heritage
- Regenerating the area
- Suggested locations for artwork included underneath arches, on local cycle paths and in the town centre.

During July 2025 young people participating in the CashBack Summer programme took part through an additional focus group. Themes from this session included public art with a clear social message and with suggestions of locations such as near the beach or close to the Rivergate shopping centre.

We have also gathered almost 110 responses from residents of Irvine through an online survey promoted via various Facebook groups and other social media platforms such as LinkedIn, through an article published by the Irvine Times as well as through in-person stalls supporting residents to complete the online form at both

Fullarton Connexions and at the Rivergate Shopping Centre in August 2025. The online survey asked a range of questions such as what types of public art residents are interested in; what themes they would like the public art to portray; suitable locations; and how residents would like to be involved in the programme's future development.

Key findings from our online questionnaire has included:

- Murals were the most popular form of public art – over 60% of respondents listed it as their first choice over mosaics or sculptures
- Local heritage was the most common theme suggested for the artwork to portray, with other suggestions including nature, notable current and former residents, young people, and local landmarks
- Potential locations suggested included on the side of buildings, in the town centre, at the harbour, at the beach park, and on railway bridges or at the train station
- Most survey respondents preferred to input into the future development of the programme via additional surveys, but approx. 20% would like to part in our planned community consultation sessions (either in person or remotely).

6. How will the project be managed?

Please include:

- How the finances will be managed
- Does the proposed project contribute to volunteering or employment opportunities in Irvine? Please include the number of volunteering opportunities and employment opportunities
- If there are any staff requirements, please outline your HR plans

Staffing

The Irvine Community Canvas project will be managed by our Programme Manager, Amanda Munro, who is responsible for the management of both our CashBack to the Future youth arts programme in Irvine, as well as our commissioned public art projects (she has overseen all of our recent community mural projects in North Ayrshire). Amanda has a Masters Degree in Education in Arts & Cultural Settings and has worked in a variety of different organisations, including the Royal Conservatoire of Scotland and the National Portrait Gallery.

Our Impactful Parents programme, meanwhile, is managed by Angela Smith, who manages our creative employability programming. Angela has extensive experience of managing both parental and youth employability projects across Central Scotland.



Angela is a graduate of the Royal Conservatoire of Scotland and has a background in drama and visual art, previously working with the Citizens Theatre.

Programme Managers will be responsible for budgetary control, performance monitoring and reporting, achievement of targets, marketing and promotion, developing and maintaining key relationships and ensuring monitoring reports completed on time. They will also be responsible for health and safety, risk assessment, equipment and as well as managing recruitment of staff.

Programme Managers will work closely with our Head of Operations, Caroline McGhee, who will provide additional senior management oversight of the programme's delivery. Caroline has worked with Impact Arts since 2020 in her current role, previously working with large employability providers such as the Wise Group.

CashBack to the Future and Impactful Parents are delivered by both a Creative Lead together with a Wellbeing and Support Worker. The Creative Lead is responsible for leading on creative vision and delivery of innovative and quality creative content and workshops and must be educated to SCQF Level 9 in a relevant arts discipline with at least two year's experience in delivering community arts activities. The Wellbeing and Support Worker is responsible for actively supporting participants to attend the programme and remove barriers to regular attendance, including 121 support, delivery of accredited training, and supporting participants to progress to positive destinations. They should also be qualified to SCQF Level 9 in a relevant discipline, with at least two years experience in or qualifications in youth work or as an employability support worker or job coach.

Other delivery staff include our Internal Verifier and Opportunities Coordinator, Maggie Lilly, who is Impact Arts' primary Internal Verifier as part of our SQA Training Centre. She assesses and internally verifies candidate's work; provides SQA Coordinator duties including dealing with External Verification visits and ensuring all policies and procedures are up-to-date, that evidence is retained according to SQA guidelines and client files are accurate, up-to-date, stored securely and comply with funders' requirements.

The community consultations will be facilitated by two additional sessional delivery staff during each phase of the programme with relevant experience of creative community consultation, who will need to be recruited/appointed (as appropriate), with resource required for both facilitation of consultation sessions together with time to prepare for workshops and any administrative or reporting tasks.

The murals or other forms of public art will be created by professional artists working with Impact Arts and recruited on a freelance or sessional basis. We have estimated that, depending on scale or size of each artwork, we will create between 2 and 4 murals or other public art, which means that we will work with between 1 to 4 artists, depending on the particular expertise required and their availability during the later stages of 2026/2027.

Our management and delivery staff are supported by experienced delivery support staff which are vital to ensuring the success of each programme, including:

- Blair Sutherland, Facilities and Infrastructure Manager – day-to-day responsibility for supporting logistics and internal and external compliance processes, including IT, working alongside our appointed external IT consultants, Certum.
- Evelyn Sorley, Finance Manager – day-to-day responsibility for financial monitoring and processes. Evelyn has worked with Impact Arts since 2005.
- Maria Boyle, HR Manager - day-to-day responsibility for implementation, monitoring and development of organisational policies and procedures in relation to HR. Maria has worked with Impact Arts since 2011.
- Gillian Rome, Marketing and Communications Coordinator - Gillian has worked with Impact Arts since 2019 and is qualified to degree level in Marketing. As Marketing and Communications Coordinator she is responsible for producing engaging marketing materials for projects, aimed at participants, as well as overseeing the marketing of our programming through social media.
- Ciaran Febers, Evaluation and Compliance Coordinator – Ciaran assists Programme Managers with overseeing contract administration and gathering of evidence for monitoring and reporting purposes.

Financial Management

The Programme Managers will monitor the programme's budget, meeting with the Head of Finance monthly throughout delivery to discuss levels of budget remaining for particular budget lines and whether amendments need to be made, and scrutinising value for money.

Our Head of Finance is responsible for all financial planning, including invoicing buyers and funders, maintaining current and future Company Budgets for each financial year as well as specific budgets per project for analysing spend, as well as being responsible for financial risk management, forecasting our income and costs, overseeing the annual audit preparation as well as the completion of our annual accounts.

In relation to financial control, our Head of Finance has main oversight of all budgets using Xero accounting software through which we generate our invoices, which are then reported on monthly to relevant Programme Managers, the Head of Operations and our Chief Executive where appropriate. Low levels of spend are managed by Programme Managers on a day-to-day basis (such as participant expenses and materials). Reporting of finances to funders is carried out by our Finance Manager, with our Head of Finance having oversight and overall responsibility.

Our Head of Finance works closely with our board's Finance and HR Committee, who are responsible for:

- Reviewing the organisation's arrangements in relation to reserves and investments
- Reviewing the management's responses to our financial auditor's findings and recommendations and overseeing the process of appointing the external auditor
- Monitoring the effectiveness of the organisation's internal financial controls and financial risk management systems
- Monitoring and reviewing the organisation's budgets, financial performance and position, funding model and the funding and business development pipeline

The Finance and HR Committee is provided with copies of our management accounts, Profit and Loss, liquidity, balance sheet, reserves and designated funds, company budget, year-end audit and management letter, business development pipeline, and changes in financial controls document as appropriate.

On an annual basis the Finance and HR Committee reviews delegated powers, financial controls, and the financial section of our Risk Management Plan. Financial controls are amended for a wide range of purposes, such as changes in relation to opening a new bank account, loan repayments, covering loans, or legislative changes.

Volunteering And Employment Opportunities

Volunteering opportunities for local residents will be available to support us with facilitating consultation sessions with community members during both Phases 1 and 2 of the Irvine Community Canvas programme, with two volunteer placements per workshop.

In addition to the staffing we have described above, we will offer opportunities for two Young Artists from Irvine to assist our professional artists in the installation of each artwork, over 40 days during Phase 2 of the programme, providing young people with an exciting opportunity to gain hands-on, practical experience in creating murals and public art, learning from experienced professionals.

7. Amount of funding being requested

Please supply details of funding being requested and any other funding you have had over the past 5 years, both financially and “in kind”.

We have not received any funding previously from the Community Partnership Fund for Irvine Locality, but since 2021 we have received £713,013 in funding from North Ayrshire Council from various different sources for our programmes. We can provide a detailed breakdown of this on request.

Amount of funding requested (£) **87,562**

Please give a breakdown of cost and recent quotations where appropriate.

The breakdown of our costs below includes a contribution towards the costs of our CashBack to the Future and Impactful Parents programmes in Irvine, which will co-design the mural or other artworks as their main creative project between January and June 2026, as well as additional costs to facilitate community consultation sessions and the installation of the murals themselves.

BUDGET HEADINGS	2025-26	2026-27	TOTAL
DELIVERY SUPPORT STAFF			
Programme Manager	1,142	4,494	5,636
Co-ordinator	3,293	4,746	8,039
Evaluation	484	377	861
Marketing and Communications	716	478	1,194
Programme Administration, incl Finance and HR	853	1,828	2,681
DELIVERY STAFF			
Tutors (Creative Lead and Wellbeing and Opportunities Workers)	7,637	10,481	18,118
Opportunities Coordinator/Internal Verifier	205	211	416
Young Artist x 2		4,095	4,095
PROJECT COSTS			
Materials and Equipment, incl IT Equipment and Digital Resources	1,308	2,030	3,338
Staff Training and Recruitment (incl disclosure/PVG costs)	189	254	443
TRAVEL AND VENUE COSTS			
Staff Travel and Venue Costs (own and hired venues)	1,935	2,604	4,539
PARTICIPANT AND VOLUNTEER COSTS			
Participant Training and Travel	446	782	1,228
Participant and Volunteer Expenses	394	1,193	1,587
CONTRIBUTION TO CORE COSTS			
Contribution to core overhead costs	2,715	3,872	6,587
Mural/Professional Artist Fees		28,800	28,800
TOTAL	21,317	66,245	87,562

8. Monitoring and evaluation process

Please include detail on the monitoring and evaluation processes planned or in place.

We will monitor the outcomes/outputs described in Question 4 using a range of tool different tools, including our bespoke Development Web tool, integrated into Microsoft Forms, setting out indicators associated with each outcome. For example, in relation to 'improved mental health and wellbeing' we will measure indicators such as 'I feel happy and good about myself', 'I feel stressed or anxious less often', 'I have a positive outlook on life', 'I feel able to ask for help and support and/or access appropriate support services', or in relation to 'feeling more connected to the local community', we will measure indicators such as 'I feel like I belong to a community', 'I engage positively with my community e.g. volunteering', 'I have awareness of locally available facilities and services', and 'I am connected to environmental issues and local green spaces'.

At the beginning, middle and end of each participant's engagement with us, they are asked to rate how strongly they agree or disagree with each of the indicators associated with our outcomes. In relation to young people and parents, their responses are then tracked, measuring distance travelled. Our delivery staff will also complete the Development Web for each young people or parent to corroborate/evidence progress achieved.

Other evaluation tools and methods used will include initial and review meetings between participants and staff; case studies highlighting specific participant's stories or the impacts on the wider community; stakeholder feedback (including referrers and participants' families or caregivers); and audio/visual evidence of artwork/murals created. We also have well established processes and systems for recording, for example, numbers of progression further education upon completion of the project; and young people's engagement/re-engagement with school. Through our existing strong partnerships schools, we will monitor reported changes in individuals' attendance at school.

The Irvine Community Canvas programme will be overseen by our highly experienced Programme Manager, Amanda Munro, who will define project aims and targets, and activities will align with each programme's objectives, working with the Programme Manager of our Impactful Parents programme, Angela Smith. Their roles and responsibilities include management of delivery staff, budgetary control, performance management, achievement of targets, local marketing and promotion, developing and maintaining key relationships and ensuring monitoring reports completed on time. Each Programme Manager works closely with our Head of



Operations, who provides senior management oversight to ensure all areas of delivery meet the objectives and regulators', funders' and partners' requirements, as well as ensuring timely and high quality evaluation and reporting of our delivery.

Impact Arts also employs a dedicated Evaluation and Compliance Coordinator, who assists Programme Managers with overseeing contract administration and gathering of evidence for monitoring and reporting purposes, alongside a Programme Coordinator for our employability services, who is responsible for general administration, including finances, supporting staff with data entry, and with leading on participating recruitment.

Each Impact Arts programme has a 'project launch' meeting (with full team input), where the team discuss our plans to implement each project in greater detail. Each separate delivery team also meet fortnightly to review progress of delivery of the contract, while staff members have monthly Support and Supervision meetings. At both of these meetings recent service performance against target is discussed, as well as feedback received from our participants.

In the event of performance being lower than expected, our Programme Manager will implement a time-limited Performance Improvement Plan setting out agreed remedial actions, reviewed at specific intervals. This will be shared with North Ayrshire Council officers as appropriate, with regular updates provided.



Locality Partnership: Irvine Locality

Date: 1 September 2025

Subject: To advise the meeting of applications received in respect of the 2025/26 Elderly Grants Fund

Purpose: To consider the applications as outlined in Appendix 1 to this report.

Background: Applications have been received in respect of the 2025/26 Elderly Grants Fund

Key Points for Locality Partnership

- The 2025/26 Irvine Elderly Grants Fund has a balance of **£15,050**.

Action Required by Locality Partnership

To consider the applications for grant funding as outlined in Appendix 1 to this report.

For more information please contact: *Angela Morell, Senior Manager, Connected Communities, 2nd Floor Cunninghame House, Irvine.*
Email - amorrell@north-ayrshire.gov.uk

Completed by: Sharon Fleming
Grants & Performance Officer
Email: sharonfleming@north-ayrshire.gov.uk

Date: 22 August 2025

ELDERLY GRANTS FUND APPLICATIONS FOR FINANCIAL ASSISTANCE 2025/26

Grant Allocation for Irvine LPP Area

£ 15,050

Group	Purpose of Grant	Grant Allocated to Group	Amount Requested
BABCA	<p>The grant will benefit the group it will let us run activities for people over the age of fifty in the Broomlands and Bourtreehill Area and girdle Toll area. The activities that have been suggested by the group is a Christmas three course lunch with Santa for fifty people with an afternoon of entertainment. We also do a Christmas bingo. With the assistance of some funding, we may be able to run some free events to encourage them back into their local community centre or organise a trip to the theatre or show at the Gaiety in Ayr for a trip down memory lane. Christmas meal for 50 £600 Entertainment £400 Hall rental £15 theatre bus trip for 20 people x £50 plus transport there and back £1000 Bingo afternoon plus prizes £170 Total Amount Requested: £2185</p> <p>Total cost of Project/Activity: £2185</p>	£ 2,185	£ 2,185
LBLB & Girdle Toll Age Concern	<p>The request for funding is to contribute towards: Two bus trips during Jan & June Christmas Gift Vouchers from local butcher.</p>	£ 3,038	£ 3,038
Dreghorn Old Peoples Welfare Committee	No application received – reminder issued	£ 1,710	£ -
Irvine Joint Wards Old Peoples Welfare Committee	The grant will benefit the Old People's Welfare group to encourage confidence and to re-engage in group outings, such as	£ 7,426	£ 7,426

	Summer Trips with High Tea and Christmas Lunch with Party.		
Drybridge Hall Management Association	No application received – reminder issued	£ 178	£ -
Springside Community Association	No application received – reminder issued	£ 513	£ -
Total		£ 15,050	£ 12,649

Irvine Locality Partnership

Date: Monday 1 September 2025

Subject: Police Scotland: Wellbeing and Partnership Working.

Purpose: To provide the Locality Partnership with an update on relevant activity linking to wellbeing and partnership working and the priorities of the Irvine Locality Partnership:

1. Supporting Skills and Work Opportunities
2. Enhancing our Mental Health & Wellbeing
3. Alleviating Poverty
4. Championing Green Heath and the Natural Environment

1. Overview of relevant activity linking to the Locality Priorities, Wellbeing and Partnership Working since the last meeting.

Local Authority Liaison

1. Supporting Skills and Work Opportunities-

LALO working with Chamber Choices Programme to organise Police Scotland work experience visits for 16-19 years old not in further education or employment. provide comprehensive support to young people through training, mentoring and job placement support with a particular emphasis on building skills that align with the local labour market and industry exposure alongside emotional and career development.

Schools have been on school holidays however work is already underway to arrange work experience weeks will include all secondary school in the Irvine area

2. Enhancing our Mental Health & Wellbeing

LALO attends local Alcohol and Drug Partnership meetings, is also a member of the CAFAS (Children and Families Affected by Substances) group and the Child Protection sub-groups. Within these groups mental health and wellbeing of both children and adults are discussed. LALO and ASBO officer have also represented Police Scotland at various adult protection case conferences.

LALO has conducted home visits to members of the Ukranian and Syrian communities who have resettled in the area, welcoming them to Scotland and providing input on Scots Law.

Safer Shores Initiative was triggered during the summer, Police Scotland work alongside other organisations including Coastguard, Scot Rail, BTP and NAC through the Connected Communities youth workers deploying to Irvine beach to engage with youths and other members of the community during the spell of good weather.

3. Alleviating Poverty

4. Championing Green Heath and the Natural Environment

Campus Officers during term time actively encourage litter picking groups around the school during break times. These groups are well attended.

Locality Policing Team

1. Supporting Skills and Work Opportunities

Locality Policing Team continues to carry out visits at schools and liaising with campus officers in providing inputs to children. Visits to primary and secondary schools have been carried out in non-uniform to form better rapports. This has allowed pupils to relate to officers and build healthy relationships. The interactions have been proven to assist pupils in making career decisions based on skills and having an appreciation of opportunities available.

2. Enhancing Mental Health and Wellbeing

Local Policing Team works closely with Suicide Review Team on monthly basis in collective learning in a bid to reduce suicide figures, concentrating on demographics, social issues and things that each of the partners can be doing differently moving forward.

The Team attended Overdose Awareness Day Remembrance Walk to provide a show of support with partners.

3. Alleviating Poverty

Local Policing Team continues to work with communities in developing intelligence, carrying out intelligence led operations in a bid to reduce drug use and dealing. This is working well, and the teams are producing results on a weekly basis. This has been assisted by communities engaging in providing information via our many promoted contact methods.

We continue to outline poverty issues in our communities when we are out on patrol, through the established channels.

4. Championing Green Health and Natural Environment

Local Policing Team at Irvine have taken receipt of electric assisted bikes and will prioritise the use of these over vehicles for community policing

2. Asks of the Locality Partnership

Name

Title



North Ayrshire Council
Comhairle Siorrachd Àir a Tuath

Active Schools Locality Partnership Meeting - Irvine Locality



Priority 1 Support Skills and Work Opportunities

Leadership Programmes

- Nasa- S5-S6
- Young Ambassadors- S1-S6
- Active Fitness- S5-S6
- Active Girls- S3-S6
- Climb - S5-6
- Move and Improve - P6-7
- Team Inspire - S6 and beyond

North Ayrshire Sports Academy

- NASA phase one starts Sept 3rd - 8th Oct with Irvine and Kilwinning

Young Ambassador's

- YA Conference 9th Sept, Portal

Active Girls

- Team building night 4th Sept, St Matts
- S6 Residential Gowanbank 17th Sept

SSF Chance 2 Be

- Pupils from Greenwood are about to start 24 week programme.
- They will achieve a variety of qualifications and developed their confidence and experience.

Priority 2 Enhancing our Mental Health and Wellbeing

NHS Mental Health & Wellbeing Course

- Team Inspire tutor trained in course, will be delivering to NASA pupils across NA in phase 1

Events

- Irvine Primary Netball League
- Irvine Primary Girls Football League
- Irvine Primary Football League
- Active Schools Events Calendar

P7 Transition

- Planning for this years, worked with KA for summer sessions

Commonwealth

- Activities planned in schools
- School Baton is Nov for Irvine Schools



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Priority 3 Alleviating Poverty

Free Extra-Curricular Clubs

Clubs delivered across P1-S6 in the Irvine Cluster in Term 1. This allows every pupil in school the chance to be active before school, during lunch-time and afterschool. All the clubs are free, at their school, alleviating financial and transport barriers.



Priority 4 Championing Green Health and Natural Environment

Gowanbank Activity Day

- In partnership with the Young Carers Team several young people took part in a summer opportunity at Gowanbank, which involved Abseiling, Tree Climbing and Archery. As well as trying new activities this gave them an opportunity to meet peers from other localities creating new friendships.

Craufurdland Activity Day

- Several young people from the Health and Social Care Partnership attended a day visit to Craufurdland Estate where they took part in a High Wire Course, Crate Stacking and Archery. These activities were well received and will continue to support individuals into more frequent activity beyond this opportunity.

Coming up....

- 4-week Climbing programme with Irvine Royal Cluster Primaries at Above adventure starting in September.
- Greenwood Academy Residential for care experienced young people at Inverclyde National Sports Centre in Oct

